



# EKATERINA ABRAMOVA

## GamaYuna

Artist

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# ARTIST STATEMENT

I am the bird GamaYuna. I bring from the higher realms the knowledge of the primordial spirit that represents us all. The basis of my works is ancient art, mythology, and traditions of different cultures and countries. I convey the wisdom of past civilizations using symbols, where each is a universe that has survived a thousand years. By bringing them together on canvas, I create a clear message from Eternity to all of us. I appeal to a woman as a mother of life, her original purity, and wisdom; I sing of the feminine and its infinity in the Universe, the balance between the protective feminine and the active masculine energy in the world.

I use canvas or wood, acrylic, and gold leaf. Gold symbolizes great purity and offerings to higher powers and represents your inner Goddess and God. I draw my paintings with gold or silver ink. The lines from this are strong and eternal since they can no longer be corrected. Due to its permanence, you must trust yourself and your hand to perform them on canvas.

My art is my personal exploration of how to be a woman. This is a public confession and sharing, showing you how pure, alive, and loved you are. You are the Symbol. You are the trail of your ancestors, connecting you with the Supreme Spirit of Unity. With my art, I show you the path of your destiny and your strength. This is a window into eternal life that belongs to you, and you are Infinity. We are part of the Great Myth, myth is a key part of the eternal Symbol. Spirits, gods, and demigods enter our world through the door of the painting to guide us on our life path.



# BIOGRAPHY

Artist EKATERINA ABRAMOVA specializes in painting, live painting performances, and graphic arts, using acrylic, golden leaves, and metallic ink on canvas or wooden panels. She is a multifaceted artist; her style could be described as going in two primary directions: Metamodernism and Spiritual Ornamental paintings drawn on the symbolic folk art of various peoples, most notably on Slavic, Indian, and African mythology. Born in 1979 in Moscow, she graduated from an art school with honors and continued her studies at the Vasnetsov College of Fine Arts, Moscow. In 2007 she received her MFA from the I.E. Repin State Academy of Fine Arts, St. Petersburg, Russia. Her numerous awards include the Gold Medal “250th anniversary of the Russian Academy of Arts,” the Gold Medal “National Treasure” of the International Charity Fund “Philanthropists of the Century”, a citation from the Russian Academy of Fine Arts for her participation in the exhibition dedicated to the 250th anniversary of the Academy, the Peacekeeper Fund Medal, and AVISKAR – 2016 international VAN GOGH AWARD, Birla Academy of Art & Culture, CALCUTTA-LONDON, UK, among others. She was nominated for the State Presidential Scholarship in the Arts. She is a member of the Union of Russian Artists, Art Fund International, Creative Union of Professional Artists, and Art Indulge Foundation.



# CV

Among her most recent exhibitions are:

ns, Kimpton Surfcomber Hotel during Art Basel Miami Week, Fl, USA,(2022)

Microdosing Conference, gallery Moksha, Wynwood Miami, Fl, USA,(2022)

Solo Exhibition “Inner Mastery” at Visual Arts Gallery New Delhi, India (2020);

Exhibition “Explore Yourself” Highland Park, NJ, USA;

Exhibition “Abstract + Figurative” at Gallery 104, Soho, New York, USA (2018);

Exhibition “Metallic” at TNC, East Village, New York, USA (2018);

**Exhibition The Windows, Bharat Kala Bhavan Museum, B.H. University, Varanasi, INDIA;**

Solo Exhibition “The Nature of Relationship” at 3Squared Gallery, Chelsea, New York, NY, USA (2017); Solo

Exhibition “Portrait of Dream” at Prak-Sis Gallery, Downtown Chicago, IL, USA (2017);

Townley Gallery, Laguna Beach, CA, USA (2017); Sitka Gallery, MA, USA (2017);

RedDot Art Fair, Miami Beach, Florida, USA (2016); Miami River Art Fair, Miami, Florida, USA (2015); Artnado Art

Fair, West Palm Beach, Florida, USA (2015);

Solo Exhibition “Expressions of Color” at Gateway Arts Center, New York City, USA (2015);

**Calcutta-London Art Biennale, Calcutta, INDIA (2015);**

ArtExpo New York, New York, NY, USA (2015);

Art India Festival, Mumbai, INDIA (2014);



# AWARDS AND GRANTS

2018 Exclusive Art Residency at Central University of Higher Tibetan Studies, Sarnath, Varanasi, India

2018 International Graphics Arts Festival-Residency, the University of Khairagarh, Chhattisgarh, India

2016 AVISKAR – 2016 International VAN GOGH AWARD, Birla Academy of Art & Culture. CALCUTTA-LONDON, UK

2016 International Art Residency. Eileen S. Kaminsky Family Foundation at Mana Contemporary. Jersey City, NJ, USA

2015 International Art Residency. Eileen S. Kaminsky Family Foundation at Mana Contemporary. Jersey City, NJ, USA

2014 The Medal “Talent and Mission (Vocation)” issued by Worldwide Charitable Alliance Peacemaker, MOSCOW, RUSSIA

2014 International Art Residency at Goa Chitra Museum. Goa, INDIA

2014 International Art Residency. Kalanirvana Foundation. Hyderabad, INDIA

2012 Gold Medal “National Treasure” of the International Charity Fund Philanthropists of the Century, Moscow RUSSIA

2007 The Gold Medal 250th Anniversary of Russian Academy of Arts, St. Petersburg, RUSSIA

2007 Honorable Citation by the Russian Academy of Fine Arts, Moscow, RUSSIA





## **The Rising Moon Diptych**

Acrylic, gold leaf, and gold, silver, and bronze ink on canvas, 48x40" (122x101 cm), 2017



## **Nature of Relationship**

Acrylic, gold leaf, and markers on  
canvas, 39×66" (99×168 cm), 2017

A 2-panel piece.



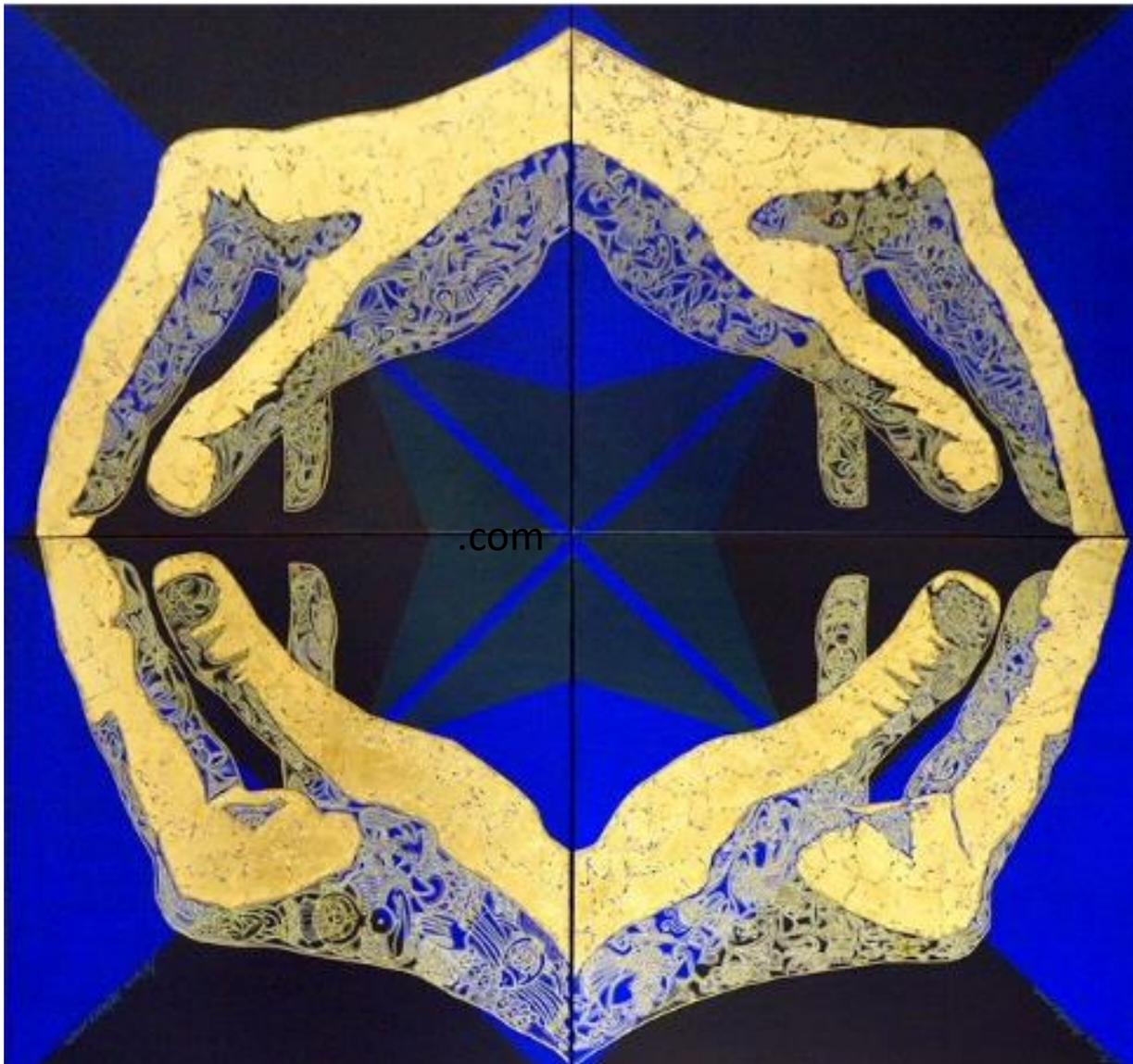
## **CHICAGO**

Acrylic, gold leaf, gold & silver ink on  
canvas 30x40" (76x102 cm), 2017



## **The Masks Within Diptych**

Acrylic, gold leaf, and markers on  
canvas 40×62" (101×157 cm), 2017



## The Window

Acrylic, gold leaf, and gold and silver ink  
on canvas 72x76" (183x193 cm), 2017

A 4-panel piece.



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